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(Pages : 3)

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Reg. No. : .....

Name : .....

Fourth Semester B.A. Degree Examination, July 2019

Career Related First Degree Programme under CBCSS

Career Related 2(a) English and Communicative English

Core Course : CG 1442 WORLD CLASSICS

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. Who wrote the essay 'What is a Classic'?
2. What is the source of *Antigone*'s plot?
3. What is the literal meaning of the title, 'Ritusamhara'?
4. What is the role of the first messenger in *Antigone*?
5. What is the dominant rasa in *Ritusamhara*?
6. Name the work by Kalidasa that earned him the title 'Shakespeare of India'.
7. To which king's court did Kalidasa belong?
8. What is the 'original name' of the work which later assumed the title 'Mahabharatha'?
9. Give the full title of Valmiki's epic.
10. Name one major work of Sudraka.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Why does Marry Beard say that 'Classics were made in Greece and wanted in Rome'?

12. Homer's two epics define 'western literary heritage' – Discuss.

13. Why is Virgil's *The Aeneid* known as the national epic?

14. Write a short note on the comic vision of Aristophanes.

15. Write a note on Harold Bloom's classification of canon/classics into 'four ages'.

16. Write a short appreciation of Tolstoy's *Anna Karenina*.

17. Sketch a brief profile of Bhasa, the playwright.

18. In *Rithusamhara*, how does the summer heat affect 'the king of beasts'

19. In *Rithusamhara*, how do the animals respond to the wild fire Kalidasa describes?

20. Describe the visualization of lovers at the very beginning of *Rithusamhara*.

21. What is Antigone's 'tragic flaw'?

22. What is the role of the second messenger in *Antigone*?

(8 × 2 = 16 Marks)

III. Answer any **six,** each in a paragraph not exceeding **100** words.

23. In his essay on Classics, what does T. S. Eliot say about 'comprehensiveness'?

24. Briefly introduce Boccaccio's *Decameron*.

25. Give a sketch of the core essence of Dante's *Divine Comedy*.

26. Comment on Dostoevsky's 'underground fictions'.

27. Give a brief description of Boris Pasternak's *Dr. Zhivago*.

28. At the play's outset, what does Antigone plan to do?

29. In *Antigone*, what is Ismene's decision regarding the King's decree?

30. In Ode 2 of *Antigone*, who is the fortunate man, and who is the God not to be made angry?

31. Comment on the opening scene in the novel *Zorba* the *Greek*.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. What does *Antigone*. reveal about the early Greek's ideas of fate and free will?

33. Contrast Ismene and Antigone in terms of their character traits.

34. How are Christians and Christianity portrayed in *Zorba the Greek*?

35. "One thing at a time in proper order. Right now we've got pilaf in front of us; let our minds be pilaf. Tomorrow we'll have lignite in front of us, so let our minds, then, be lignite. No half-measures-understand?" To what extent is Zorba's ability to be fully absorbed in the present moment apparent in his exploits in *Zorba the Greek*?

(2 × 15 = 30 Marks)
